



Mineralfarbkarte
Mineral colour chart





C-115-3
HBZ | LV 57

C-204-3
HBZ | LV 72

C-112-3
HBZ | LV 67



C-206-3
HBZ | LV 64

C-207-3
HBZ | LV 63

C-114-3
HBZ | LV 64



C-113-3
HBZ | LV 71

C-205-3
HBZ | LV 70

C-110-3
HBZ | LV 80

C-111-3
HBZ | LV 74

C-202-3
HBZ | LV 81



C-203-3
HBZ | LV 78



C-214-3
HBZ | LV 41

C-116-3
HBZ | LV 47

C-117-3
HBZ | LV 45



C-122-3
HBZ | LV 43

C-208-3
HBZ | LV 51

C-118-3
HBZ | LV 46



C-124-3
HBZ | LV 62

C-209-3
HBZ | LV 57

C-125-3
HBZ | LV 62

C-210-3
HBZ | LV 64

C-109-3
HBZ | LV 73



C-126-3
HBZ | LV 70

C-104-3
HBZ | LV 80

C-201-3
HBZ | LV 84



C-129-3
HBZ | LV 23

C-120-3
HBZ | LV 30

C-119-3
HBZ | LV 34



C-215-3
HBZ | LV 28

C-216-3
HBZ | LV 46

C-121-3
HBZ | LV 37



C-211-3
HBZ | LV 62

C-213-3
HBZ | LV 56

C-219-3
HBZ | LV 72

C-217-3
HBZ | LV 60

C-212-3
HBZ | LV 73



C-218-3
HBZ | LV 67



C-225-3
HBZ | LV 10

C-131-3
HBZ | LV 15

C-130-3
HBZ | LV 14



C-224-3
HBZ | LV 12

C-330-3
HBZ | LV 18

C-331-3
HBZ | LV 22



C-223-3
HBZ | LV 18

C-128-3
HBZ | LV 37

C-220-3
HBZ | LV 49

C-222-3
HBZ | LV 28

C-221-3
HBZ | LV 41



C-127-3
HBZ | LV 54

C-107-3
HBZ | LV 74



Bergbaumuseum
Freiberg



C-140-3
HBZ | LV 11



C-141-3
HBZ | LV 10



C-332-3
HBZ | LV 23



C-132-3
HBZ | LV 25



C-139-3
HBZ | LV 19



C-333-3
HBZ | LV 36



C-133-3
HBZ | LV 38



C-134-3
HBZ | LV 50



C-135-3
HBZ | LV 61



C-148-3
HBZ | LV 72



C-145-3
HBZ | LV 68



Kirche
Sankt Anton



C-152-3
HBZ | LV 8



C-142-3
HBZ | LV 11



C-226-3
HBZ | LV 9



C-227-3
HBZ | LV 16



C-138-3
HBZ | LV 25



C-228-3
HBZ | LV 25



C-137-3
HBZ | LV 40



C-229-3
HBZ | LV 40



C-136-3
HBZ | LV 50



C-232-3
HBZ | LV 41



C-231-3
HBZ | LV 56



C-230-3
HBZ | LV 67



Marmorierung
einer Kirche



C-151-3
HBZ | LV 12



C-143-3
HBZ | LV 23



C-150-3
HBZ | LV 38



C-233-3
HBZ | LV 27



C-144-3
HBZ | LV 51



C-149-3
HBZ | LV 52



C-147-3
HBZ | LV 75



C-146-3
HBZ | LV 62



C-106-3
HBZ | LV 78



Landesfinanzschule
Gotha, Thüringen



C-153-3
HBZ | LV 9



C-235-3
HBZ | LV 11



C-236-3
HBZ | LV 29



C-234-3
HBZ | LV 21



C-156-3
HBZ | LV 40



C-237-3
HBZ | LV 41



C-155-3
HBZ | LV 22



C-158-3
HBZ | LV 32



C-159-3
HBZ | LV 40



C-160-3
HBZ | LV 58



C-157-3
HBZ | LV 42



C-161-3
HBZ | LV 60



C-162-3
HBZ | LV 60



Gründerzeithaus
München



C-240-3
HBZ | LV 19



C-154-3
HBZ | LV 17



C-239-3
HBZ | LV 30



C-241-3
HBZ | LV 33



C-242-3
HBZ | LV 50



C-238-3
HBZ | LV 42



C-243-3
HBZ | LV 71



C-181-3
HBZ | LV 50



C-163-3
HBZ | LV 79



Stadtkirche
Hünfeld



C-170-3
HBZ | LV 23



C-171-3
HBZ | LV 27



C-247-3
HBZ | LV 18



C-169-3
HBZ | LV 40



C-248-3
HBZ | LV 22



C-246-3
HBZ | LV 32



C-245-3
HBZ | LV 53



C-166-3
HBZ | LV 54



C-174-3
HBZ | LV 49



C-244-3
HBZ | LV 65



C-165-3
HBZ | LV 67



C-167-3
HBZ | LV 50



C-168-3
HBZ | LV 53



C-249-3
HBZ | LV 52



C-164-3
HBZ | LV 73



Hermann-Lietz-Schule
Haubinda, Thüringen



C-255-3
HBZ | LV 14



C-177-3
HBZ | LV 16



C-172-3
HBZ | LV 27



C-173-3
HBZ | LV 29



C-254-3
HBZ | LV 40



C-175-3
HBZ | LV 62



C-184-3
HBZ | LV 59



C-176-3
HBZ | LV 46



C-253-3
HBZ | LV 59



C-251-3
HBZ | LV 84



C-252-3
HBZ | LV 68



C-250-3
HBZ | LV 75



C-183-3
HBZ | LV 76



Heimatmuseum
Laichingen



C-318-3
HBZ | LV 26



C-320-3
HBZ | LV 40



C-319-3
HBZ | LV 37



C-321-3
HBZ | LV 41



C-317-3
HBZ | LV 32



C-316-3
HBZ | LV 40



C-313-3
HBZ | LV 61



C-315-3
HBZ | LV 51



C-314-3
HBZ | LV 68



C-105-3
HBZ | LV 79



C-103-3
HBZ | LV 83



C-327-3
HBZ | LV 12



C-329-3
HBZ | LV 14



C-328-3
HBZ | LV 11



C-326-3
HBZ | LV 22



C-325-3
HBZ | LV 38



C-324-3
HBZ | LV 50



C-123-3
HBZ | LV 52



C-323-3
HBZ | LV 60



C-322-3
HBZ | LV 59



C-108-3
HBZ | LV 74



C-307-3
HBZ | LV 26



C-305-3
HBZ | LV 15



C-336-3
HBZ | LV 35



C-304-3
HBZ | LV 20



C-303-3
HBZ | LV 23



C-308-3
HBZ | LV 34



C-334-3
HBZ | LV 47



C-337-3
HBZ | LV 33



C-335-3
HBZ | LV 40



C-338-3
HBZ | LV 42



C-309-3
HBZ | LV 55



C-310-3
HBZ | LV 57



C-311-3
HBZ | LV 70



C-312-3
HBZ | LV 75



C-182-3
HBZ | LV 76



C-179-3
HBZ | LV 18



C-348-3
HBZ | LV 21



C-180-3
HBZ | LV 31



C-178-3
HBZ | LV 31



C-302-3
HBZ | LV 34



C-301-3
HBZ | LV 48



C-343-3
HBZ | LV 54



C-342-3
HBZ | LV 57



C-341-3
HBZ | LV 69



C-339-3
HBZ | LV 58



C-340-3
HBZ | LV 61



C-306-3
HBZ | LV 7



C-350-3
HBZ | LV 9



C-349-3
HBZ | LV 17



C-347-3
HBZ | LV 27



C-345-3
HBZ | LV 37



C-344-3
HBZ | LV 40



C-346-3
HBZ | LV 36

Volltonfarben und Weißtöne Spot colours and shades of white

Volltonfarben Spot colours



Schwarz
Black
C-655-3
HBZ | LV 3

Umbra
Umber
C-652-3
HBZ | LV 11



Ockergelb
Ochre Yellow
C-651-3
HBZ | LV 30

Maisgelb
Maize Yellow
C-661-3
HBZ | LV 45

Zitronengelb
Lemon Yellow
C-658-3
HBZ | LV 78

Grün
Green
C-656-3
HBZ | LV 16



Kobaltblau
Cobalt Blue
C-659-3
HBZ | LV 20

Ultrablau
Ultra Blue
C-657-3
HBZ | LV 16

Weinrot
Wine Red
C-660-3
HBZ | LV 8

Oxidrot
Oxide Red
C-654-3
HBZ | LV 11



Braun
Brown
C-653-3
HBZ | LV 13

Weißtöne Shades of white



Weiß
White
C-102-3
HBZ | LV 90

Altweiß light
Off-White light
C-100-3
HBW | LV 80

Altweiß
Off-White
C-101-3
HBZ | LV 60

BEECK Mustergebinde | *Sample barrels*

Unschlüssig, welcher Farbton es sein soll?

Jeder Farbton hat eine ganz besondere Bedeutung und kann dazu beitragen, die Atmosphäre eines Raumes oder den Charakter eines Hauses positiv zu beeinflussen, wenn man die richtige Farbe wählt. Testen Sie mit den BEECK Mustergebinden, um den für Sie perfekte Farbton zu finden.

Not sure which colour you would like?

Every colour has its own unique meaning and can contribute to influencing the atmosphere of a room or the character of a house positively if you choose the right colour. Test with BEECK sample barrels to find the perfect colour for you.



0,5 Liter in 200 verschiedenen Farben erhältlich!
0,5 Litre available in 200 different colours!

Nr. No. PG	Nr. No. PG	Nr. No. PG	Nr. No. PG
C-100-3 I	C-151-3 III	C-218-3 I	C-314-3 I
C-101-3 I	C-152-3 III	C-219-3 I	C-315-3 I
C-102-3 I	C-153-3 III	C-220-3 II	C-316-3 II
C-103-3 I	C-154-3 III	C-221-3 III	C-317-3 II
C-104-3 I	C-155-3 II	C-222-3 III	C-318-3 II
C-105-3 I	C-156-3 II	C-223-3 III	C-319-3 I
C-106-3 I	C-157-3 II	C-224-3 III	C-320-3 I
C-107-3 I	C-158-3 II	C-225-3 III	C-321-3 II
C-108-3 I	C-159-3 I	C-226-3 IV	C-322-3 II
C-109-3 I	C-160-3 I	C-227-3 III	C-323-3 I
C-110-3 I	C-161-3 I	C-228-3 III	C-324-3 I
C-111-3 I	C-162-3 I	C-229-3 II	C-325-3 II
C-112-3 I	C-163-3 I	C-230-3 I	C-326-3 III
C-113-3 II	C-164-3 I	C-231-3 II	C-327-3 III
C-114-3 III	C-165-3 I	C-232-3 II	C-328-3 III
C-115-3 II	C-166-3 II	C-233-3 III	C-329-3 III
C-116-3 III	C-167-3 II	C-234-3 III	C-330-3 III
C-117-3 III	C-168-3 II	C-235-3 IV	C-331-3 II
C-118-3 II	C-169-3 III	C-236-3 III	C-332-3 II
C-119-3 III	C-170-3 IV	C-237-3 III	C-333-3 I
C-120-3 III	C-171-3 IV	C-238-3 III	C-334-3 I
C-121-3 III	C-172-3 IV	C-239-3 III	C-335-3 II
C-122-3 III	C-173-3 III	C-240-3 IV	C-336-3 II
C-123-3 II	C-174-3 IV	C-241-3 IV	C-337-3 II
C-124-3 II	C-175-3 I	C-242-3 III	C-338-3 II
C-125-3 II	C-176-3 II	C-243-3 II	C-339-3 I
C-126-3 I	C-177-3 III	C-244-3 II	C-340-3 I
C-127-3 I	C-178-3 II	C-245-3 II	C-341-3 I
C-128-3 II	C-179-3 III	C-246-3 III	C-342-3 I
C-129-3 III	C-180-3 II	C-247-3 III	C-343-3 I
C-130-3 III	C-181-3 II	C-248-3 III	C-344-3 I
C-131-3 III	C-182-3 I	C-249-3 II	C-345-3 I
C-132-3 II	C-183-3 I	C-250-3 II	C-346-3 I
C-133-3 I	C-184-3 II	C-251-3 I	C-347-3 II
C-134-3 I	C-201-3 I	C-252-3 III	C-348-3 III
C-135-3 I	C-202-3 I	C-253-3 IV	C-349-3 II
C-136-3 I	C-203-3 I	C-254-3 IV	C-350-3 III
C-137-3 I	C-204-3 II	C-255-3 IV	C-651-3 III
C-138-3 II	C-205-3 III	C-301-3 I	C-652-3 III
C-139-3 III	C-206-3 III	C-302-3 II	C-653-3 III
C-140-3 III	C-207-3 IV	C-303-3 II	C-654-3 III
C-141-3 III	C-208-3 III	C-304-3 II	C-655-3 III
C-142-3 III	C-209-3 III	C-305-3 III	C-656-3 IV
C-143-3 II	C-210-3 II	C-306-3 III	C-657-3 IV
C-144-3 I	C-211-3 II	C-307-3 II	C-658-3 IV
C-145-3 I	C-212-3 I	C-308-3 II	C-659-3 IV
C-146-3 I	C-213-3 II	C-309-3 I	C-660-3 III
C-147-3 I	C-214-3 III	C-310-3 I	C-661-3 IV
C-148-3 I	C-215-3 IV	C-311-3 I	
C-149-3 I	C-216-3 II	C-312-3 I	
C-150-3 II	C-217-3 II	C-313-3 I	

Zeichenerklärung | Legend

- Nr. = Farbnummer des Farbtons (z.B. C-202-3)
- HBZ = Hellbezugswert
- PG = Preisgruppe

- No. = Number of the colour (e.g. C-202-3)
- LV = Lightness value
- PG = Price group

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www.BeeckMineralPaints.com

Bitte beachten Sie | Please note
Farbtonabweichungen | Colour deviations

Farbtonabweichungen sind drucktechnisch bedingt und bieten daher keinen Grund zur Reklamation. Ein Probeanstrich ist daher empfehlenswert. | *Due to typographically reasons, slight colour deviations are inevitable and do not constitute a reason for complaint. Therefore, we recommend a sample application.*